



September 11, 2020

Dear Friends of the Burlingame Music Club,

Today, I'm delighted to present a short forty minute CONCERT performed by students of **Young Chamber Musicians** from our 2019-2020 season. It is my pleasure to share their video with you as part of your Club concert series; and, regardless of the fact that we could not complete our season, I think you will agree these young musicians accomplished a lot in only one semester.

We begin our program with the **Ambria Trio's** performance of the humorous and lively finale movement of an unusual piano trio by Beethoven. I say unusual because it was written for clarinet, cello and piano, but is often heard with the violin taking the clarinet part. We love programming Op. 11 for high school musicians as it is a work they love and a great teaching tool. It is said that Beethoven used a popular tune from the streets of Vienna as his theme for these variations!

Next we turn to two more serious works for string quartet by Dvorak and Beethoven.

The **Bravi String Quartet** won a competition with this haunting performance of Dvorak's "Elegia" movement from Op. 51, and the accomplished **Atlas String Quartet** brings back an old favorite from the Op. 95 *Serioso* quartet by Beethoven. This quartet is the shortest he wrote, and the first movement goes by like the wind.

The second half of our concert features three ensembles (mostly high school seniors) who have participated in Young Chamber Musicians for several years.

Performing the *Andante espressivo* movement from Mendelssohn's C minor piano trio is the **Fervida Trio** who earned the Gold Medal from the 2019 Fischhoff National Chamber Music Competition-Jr Division. Next, is the **Scorpius Quartet** who were about to board a plane to Pasadena for that city's premier youth music competition when we went into isolation. They were named among nine semi-finalists from across the nation. They offer the finale movement to the same Op. 95 Beethoven quartet heard earlier. It is equally short and brooding, but with a surprise ending.

Our concert ends with an ensemble you may recognize – the **Arcturus Trio**. They performed for your luncheon last October and tried out some of their repertoire for you. In January, they recorded the first movement of Beethoven's *Ghost* Trio, a movement of Smetana and a new work "Joybox" by Australian composer, Harry Sdraulig. Their rendition of "Joybox" got them into the 2020 Fischhoff National Chamber Music Competition which was held virtually, and won for them the Bronze Medal!

Thank you for listening, I hope you enjoyed the concert! Be well, SUSAN

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PROGRAM

[Piano Trio in B-flat Major, Op. 11](#) “Gassenhauer”
III. Tema: Pria ch’io l’impegno. Allegretto

Ludwig van Beethoven
(1770-1827)

Ambria Piano Trio
Sarah Yuan, piano – Eunseo Oh, violin – Katherine Lee, cello
Ages 14-15

[String Quartet in E-flat Major, Op. 51](#) “Slavonic”
II. Dumka (Elegia). Andante con moto - Vivace

Antonín Dvořák
(1841-1904)

Bravi String Quartet
Momoka Yanagisawa, Milan Rohatgi, violin
Emily Hwang, viola – Elliott Kim, cello
Age 14

[String Quartet in F minor, Op. 95](#) “Serioso”
I. Allegro con brio

Ludwig van Beethoven

Atlas String Quartet
Andromeda Kepecs, Matthew Sakiyama, violin – Sofie Kanayama, viola – Sarah Chong,
cello
Ages 15-17

Piano Trio in C Minor, Op. 66

II. Andante espressivo

Felix Mendelssohn

(1809-1847)

Fervida Trio

Karina Tseng, piano – Sean Mori, violin – Angeline Kiang, cello

Ages 15-17

String Quartet in F minor, Op. 95 “Serioso”

IV. Larghetto espressivo - Allegretto agitato

Ludwig van Beethoven

Scorpius Quartet

Isaac Park, Julia Wang, violin – Sophia Valenti, viola – Davis You, cello

Age 17-18

Joybox for Piano Trio (2017)

Harry Sdraulig (b.1992)

Arcturus Trio

Kevin Yang, piano – Ajay Mallya, violin – Catherine Choi, cello

Ages 17-18