



Karen Hutchinson/Beth Bhatnagar, Co-Presidents

November 11, 2019

ARTIST PROGRAM

Angela Kraft Cross, and Chase Olson, Organists

At The Congregational Church of San Mateo
225 Tilton Ave, San Mateo

All Hallows Voluntary (2010)

Angela Kraft Cross

Vater unser im Himmelreich

Georg Bohm (1661-1733)

Prelude, Fugue and Chaconne in C Major, BuxWv 137

Dietrich Buxtehude (1637-1707)

Played by Chase Olson, organ

Petite Messe d'Orgue (2018-2019)

Angela Kraft Cross

Kyrie, Gloria, Sanctus, Agnus Dei

Played by Angela Kraft Cross, organ

Symphonie No. 1 in D minor

Louis Vierne (1870-1937)

Movement No. 4 Allegro vivace

Movement No. 6 Final

Played by Chase Olson, organ

ARTIST BIOS

Chase Olson, age 16, is a junior at Terra Linda High School in San Rafael. He began studying organ with Dr. Angela Kraft Cross on his 13th birthday and studies piano with Dr. William Wellborn in San Francisco. He has performed as an organist in the Junior Bach Festival headquartered in Berkeley, and has recently been named Organ Scholar at the Congregational Church of San Mateo. In 2018, he played concerts at St Dunstan's Episcopal Church in Carmel, St Paul's Episcopal Church in Salinas and St Mary's Cathedral in San Francisco. In June of 2019, Trinity Cathedral of Reno featured Chase playing a concert in their Pipes on the River concert series. He then took lessons with Daryl Robinson and Dr. Isabelle Demers while attending the 2019 POEA in Houston, TX. Chase won a scholarship from the San Francisco Peninsula Organ Academy to travel on a study trip to France in December 2018. He took lessons with Louis Robilliard, Frederic Blanc, Sophie Veronique Cauchefeur-Choplin, Jean-Baptiste Robin, Aude Heurtematte, and Christophe Mantoux, and shared a recital at Notre-Dame d'Auteuil in Paris. Chase aspires to be a medical doctor as well as a concert organist and pianist. He was the recipient of an award from the Marin Music Chest for piano, and every other Friday afternoon, plays piano for the residents of Nazareth House, a senior care facility, where he loves to volunteer.

Angela Kraft Cross, AAGO, San Francisco Bay Area organist, pianist and composer, graduated from Oberlin in 1980 with bachelor's degrees in Physics and Organ Performance. She then earned her Doctor of Medicine degree at Loma Linda

University, where she subsequently completed her residency in ophthalmology. In 1993, she completed her Master of Music in Piano Performance at the College of Notre Dame. Her organ teachers have included Louis Robilliard, Marie-Louise Langlais, Sandra Soderlund, S. Leslie Grow, William Porter and Garth Peacock. She has studied composition with Pamela Decker.

Dr. Kraft Cross has performed extensively on both organ and piano, having given over five hundred concerts across the United States, in Canada, England, Holland, France, Hungary, Finland, Russia, and Korea. In July 2011, she was a featured recitalist at the San Francisco AGO Region IX Convention. She has released eight solo CD albums, recorded in California, Paris, Lyon and London. Her organ recordings can be heard on Pipedreams. She has served as the organist of the Congregational Church of San Mateo since 1993, and is Artist-in-Residence. She is also a recitalist at the Legion of Honor in San Francisco. Her compositions are published by Lorenz/Sacred Music Press.

In addition to music, Dr. Kraft Cross retired in 2011 from Kaiser Permanente and now volunteers as an ophthalmologist at Samaritan House in Redwood City. Dr. Kraft Cross is the founding director of the San Francisco Peninsula Organ Academy, a nonprofit organization formed in 2014 to support young concert organists with scholarships on short intensive overseas study trips.