



Karen Hutchinson/Beth Bhatnagar, Co-Presidents

January 11, 2021

ARTIST PROGRAM

Larry Dunlap and The Larry Dunlap Quartet

Introduction by **Larry Dunlap**
<https://youtu.be/lj2WqBZtB8I>

The Path Composed and Performed by **Larry Dunlap**
<https://www.youtube.com/watch?v=-hpkiyzkXWU>

All the Way circa 1950's Music by **Jimmy Van Heusen** with lyrics by **Sammy Cahn**
Featuring Grammy-nominated **Kenny Washington** (2020)
<https://www.youtube.com/watch?v=ct4ZAwU92fU>

Witchcraft circa 1950's Composed and written by **Cy Coleman**
Performed by **The Larry Dunlap Quartet** (2018)
Larry Dunlap (piano), **Larry Koonse** (guitar), **Larry Holloway** (bass), **Andy Fraga** (drums)
<https://www.youtube.com/watch?v=pU6xCHrnBIE&feature=youtu.be>

ARTIST BIOS

Larry Dunlap, piano, was born into a Forest Grove, Oregon, very musical family, Dunlap played baritone horn in the school band, and while still in high school played piano with a local dance band, the Dell Herreid Orchestra. At Lewis and Clark College in Portland, Oregon, Dunlap majored in composition. After graduating, he played in and wrote for various jazz groups in Portland including the Tom Albering Trio, which included vocalist Nancy King, and also played with Leroy Vinnegar and Ralph Towner. Since the 70s Dunlap has been based in San Francisco, playing with many artists including the Pointer Sisters and Country Joe McDonald. In the late 70s, Dunlap met and later married singer Bobbe Norris. Around 1980 he began a musical relationship with Cleo Laine and John Dankworth that endured into the early 00s and included recording at Carnegie Hall. Among others with whom he has performed and sometimes recorded are Ernestine Anderson, Larry Coryell, Art Farmer, James Moody, Gerry Mulligan, Rebecca Parris, and Mark Murphy.

Dunlap's many compositions and arrangements include music for big bands and classical music ensembles. In the 70s he received an NEA grant to compose 'Immersion: A Water Suite For Jazz Quartet And Chamber Orchestra'. His long and fruitful musical association with the Cape Verde-born composer Amandio Cabral has resulted in several albums, including *Why Not Forever*, *Sonho Azul: Blue Dream*, and *Fly With My Love*. Early influences on Dunlap as pianist include André Previn, Herbie Hancock, Oscar Peterson and Chick Corea. Influences upon him as arranger and composer include Gerry Mulligan, Gil Evans, Antonio Carlos Jobim and Ivan Lins, as well as many classical composers. Through the 90s and into the early 00s, Dunlap has worked as music editor with the Sher Music Company. In the early 00s, Dunlap was active as piano teacher, giving lessons both privately and with students at Mills College, Oakland, California. In the early 00s Dunlap's schedule included appearances and tours with Norris, Laine and Dankworth, Murphy, Parris, Anderson and Ernie Watts.

Larry Koonse, guitar, was born into a musical family and been playing the guitar since he was seven years old. In his early years he studied with legendary guitar master [Jimmy Wyble](#), and at the age of fifteen he recorded an album with his father, guitarist Dave Koonse, entitled *Dave and Larry Koonse; father and son jazz guitars*. In 1984, Larry was the first recipient of a Bachelor of Music in Jazz Studies at the University of Southern California.

Immediately after graduating from USC Larry toured extensively for six years as a member of the John Dankworth Quartet, traveling all across the globe and backing up Cleo Laine. He is a member of Billy Child's landmark chamber sextet whose most recent CD release is titled [Autumn: In Moving Pictures](#). He has received multiple grammy nominations for the aforementioned CD (jazz album of the year and instrumental performance); for the sextet's first release [Lyric](#) (ensemble performance); and for two Luciana Souza releases (best vocal album for [Tide](#) and [Book of Chet](#)). He has also toured with Mel Torme, Bob Brookmeyer, Billy Childs, John Patitucci, David Friesen, Karrin Allyson, Luciana Souza, Natalie Cole, Bob Mintzer, Tierney Sutton, Peter Erskine, Hubert Laws, Warne Marsh and was a featured performer with the Percy Faith Orchestra on a tour of Japan.

At the invitation of Nelson Mandela and UNICEF, Larry traveled to South Africa to perform for the first annual SAMIX festival with the Steve Houghton Quintet. He also performed with Gary Willis in Sao Paulo for a government sponsored concert at SESC Ipiranga. In his travels, he has performed at Carnegie Hall, the Academy of Music, Disney Hall, the Sydney Opera House, and has been a featured soloist with the L.A. Philharmonic, the Philadelphia Orchestra and many other orchestras throughout the world. Having been featured on over 300 albums, Larry has recorded with Cleo Laine, Al Hirt, Jimmy Rowles, Bob Brookmeyer, Luciana Souza, Lee Konitz, Larry Goldings, Mel Torme, Alan Broadbent, Ray Brown, Bill Perkins, Toots Thielemans, Rod Stewart, Seth MacFarlane, Linda Ronstadt, David Friesen, Bob Sheppard, Bob Mintzer, Peter Erskine, Warne Marsh, Charlie Haden, Natalie Cole and many other jazz artists. His solo guitar work was featured throughout "Crazy", a feature film chronicling the life of the great guitarist Hank Garland.

The founder of the Player's School, the renown bassist Jeff Berlin, contacted Larry in 1995 to write a guitar curriculum which is currently used for their program. He was co-leader of the L.A. Jazz Quartet which released their fourth CD, [Conversation Piece](#) (NAXOS Records) in September, 2000. The quartet's first three CDs, [Astarte](#) (GOWI), [Look To The East](#) (NAXOS), and [Family Song](#) (NTR), have received critical acclaim for their originality and musical depth. Larry's most recent recording, [Conversations](#), a CD featuring the great pianist David Roitstein in a set of originals and standards, is now available through Jazz Compass (www.jazzcompass.com). He has four other releases on the [Jazz Compass](#) label: [Americana](#) (a recording featuring Scott Colley on the bass), [Dialogues of the Heart](#) (featuring his father Dave Koonse in a guitar duo setting), [Storybook](#) (featuring the bassist Darek Oles), and [What's in the Box](#), featuring the music of the great guitarist/composer [Jimmy Wyble](#) in various settings. Larry has been a faculty member at the California Institute of the Arts since 1990.

Larry Holloway, bass With his impeccable time, extraordinary versatility, veteran chops and steady-as-she-blows sensibility, it is no wonder that bassist Larry Holloway is one of the busiest musicians working the Northwest scene today. Be it backing up big name performers in high-profile venues, laying down tracks in the recording studio or playing with a small combo in a nightclub setting, Larry is the go-to bassist for many regional and national artists and bandleaders.

A Kansas native, Larry earned his Bachelor of Music in 1980 from Emporia State University. Larry's professional trajectory began in Kansas City, took him to Denver and ultimately landed him in the Pacific Northwest. Early in his career, Larry did two tours with the Tommy Dorsey Orchestra, led by Buddy Morrow, and also had the opportunity to perform with musical greats the likes of Chet Baker, Harold Land, Louie Bellson and Gary Foster. In more recent years, Larry has played in a variety of casino shows as well as in touring productions such as "Our Sinatra" and the Tony award-winning "Ain't Misbehaving." He has had the honor of working with entertainment luminaries such as Bernadette Peters, Don Rickles, Regis Philbin, Bob Newhart and Joan Rivers. He toured Brazil with the Seattle jazz legend Ernestine Anderson and also had the pleasure of performing with the great jazz pianist George Cables as part of the Oregon Jazz Society's "First Jazz 2001."

Something that distinguishes Larry from other bassists is his technique of tuning his instrument in fifths, which gives his bass a wider range of sound and clarity. This technique was pioneered by Larry's mentor, the great bassist Red Mitchell. It should be noted that Larry was the first recipient of the Red Mitchell Scholarship Award, which he was granted for his "dedication to the challenge of experimentation" and his "spirit of innovation."

ARTIST BIOS continued

Andy Fraga, percussionist, among his other accomplishments, Andy was the percussionist on tour with *Fiddler on the Roof* on the 2000 to 2002 USA tour. Andy is currently a member of the Larry Dunlap Quartet.

Kenny Washington, jazz vocalist, thrills audiences across the globe with his soulful interpretations, seemingly limitless range, and rapid-fire scatting. The New Orleans native, now based in the San Francisco Bay Area, appeared in 2013 at Jazz At Lincoln Center with Wynton Marsalis and The Jazz At Lincoln Center Orchestra to perform Marsalis' Pulitzer Prize-winning oratorio *Blood On The Fields*, alongside vocalists Gregory Porter and Paula West. In 2014, Washington returned to Jazz at Lincoln Center to perform *Basie & The Blues* with pianist Eric Reed and again in 2016 as the featured vocalist in JALC's tribute to Frank Sinatra, in celebration of Sinatra's 100th birthday. In 2017, Washington performed with Wynton Marsalis and The Jazz At Lincoln Center Orchestra and vocalist Roberta Gambarini to celebrate Ella Fitzgerald's 100th birthday.

Born and raised in New Orleans, Washington grew up singing gospel in the church where his parents were choir members and playing saxophone in school bands. Jazz caught his interest during his senior year of high school, when the great clarinetist Alvin Batiste performed at his school with a band of students that included two precociously talented teenage brothers named Branford and Wynton Marsalis. Inspired, Washington went on to study music at Xavier University, playing saxophone and singing in a variety of styles including pop, classical, R&B and jazz, while listening closely to Ella Fitzgerald, Sarah Vaughan and Mel Tormé.

After college, Washington played with the honorary U.S. Navy Band Guam, followed by the U.S. Navy Band 7th Fleet, stationed in Japan. He auditioned as a saxophonist, but upon discovery of his singing talent, he became one of the featured vocalists with both bands. For nine years Washington performed with the Navy bands across Asia, Russia, Australia and the U.S.

After settling in the San Francisco Bay Area, Washington had an early success with a high profile project came when he was cast in a featured role in an off-Broadway jazz theater production called *Fire at Keaton's Bar & Grill*, by saxophonist Roy Nathanson. Washington performed at the New York City debut in a glittering cast with Elvis Costello, Deborah Harry and Nancy King. He then went on the road for several European performances. The project was captured on an excellent cast album, released in 2000 on Six Degrees Records.

Washington returned to the national and global stage when vibraphonist Joe Locke brought Washington to New York for a week-long run at the Lincoln Center's Dizzy's Club Coca-Cola, a residency that began an annual Dizzy's tradition. Washington is featured on Joe Locke's *For The Love of You* (E1 Records, 2010) and has appeared internationally with The Joe Locke Group in Germany, Georgia, and Scotland and at various festivals.

Washington is also the featured vocalist on three recordings by tenor saxophonist Michael O'Neill, *The Long and the Short of It* (2004), *Still Dancin'* (2007) and *New Beginnings* (2014) on Jazzmo Records.

Described as one of "the Bay Area's best kept musical secrets," Washington's astounding improvisational flights, inventive approach and emotional intensity are awe inspiring. If you have never heard this New Orleans native sing before, prepare to join a global audience that has welcomed the introduction to Washington's talent.

Other recent highlights include The 58th Annual Monterey Jazz Festival with the Michael O'Neill Quintet, a 2014 Grammy win for the eponymous album from The Pacific Mambo Orchestra, which featured Washington's stand-out rendition of Stevie Wonder's tune "Overjoyed" and two new releases that feature Washington on vocals: *Groove Conspiracy*, from drummer Tommy Igoe's modern big band, and *New Beginnings*, the third collaboration with saxophonist Michael O'Neill. In 2013, Washington appeared at The Mid-Atlantic Jazz Festival, The 2013 Virginia Arts Festival, and as an adjudicator for the Monterey Jazz Festival's Next Generation Jazz Festival. Recent solo international performances include dates in Germany, Spain, Denmark, Georgia, Czech Republic, Singapore, South Korea, Mongolia, Canada, Japan and Russia. With this growing recognition, Washington was voted a "Rising Star" in the male vocals category in the 57th Annual Downbeat Critics' Poll.