



Karen Hutchinson/Beth Bhatnagar, Co-Presidents

December 9, 2019

ARTIST PROGRAM

A Holiday Program performed by: **Hope Briggs**, soprano, **Carl Blake**, piano

<i>Gesu Bambino</i>	Pietro Yon (1886-1943)	
<i>O Holy Night</i>	Adolphe Adam (1803-1856)	
<i>Dancing Day</i>	John Milford Rutter (1945-)	
<i>The Virgin Mary had a Baby Boy</i>	arranged by: Jacqueline Hairston	
<i>Mary's Boy Child</i>	arranged by: Jester Hairston (1901-2000)	
<i>Carol of the Bells</i>	arranged by: Noreen Lienhard	Mykola Leontovych (1877-1921)
<i>Wasn't That a Mighty Day</i>	arranged by: Jacqueline Hairston	
<i>Christmas Time is Here</i>	Vincent Guaraldi (1928-1976)	

ARTIST BIOS

Hope Briggs, soprano, is well known for her dramatic portrayals and her distinctive voice. She made her San Francisco Opera debut as the Duchess of Parma in Busoni's *Doktor Faust*, a role she repeated twice at Staatstheater, Stuttgart. Other career highlights include *The First Lady* in *Die Zauberflöte* (The Magic Flute) and *Donna Anna* in *Don Giovanni* at Frankfurt Opera, the title role of *Aida* at Sacramento Opera, Nevada Opera, and Cedar Rapids Opera, *Leonora* in *Il Trovatore* with El Paso Opera, Opera Roanoke and Festival Opera of Walnut Creek, *Amelia* in *Un Ballo in Maschera* (A Masked Ball), and *Sister Angelica* in *Suor Angelica*. As featured soloist, Ms. Briggs' numerous performances include: The Opening Night Gala Concert with Oakland East Bay Symphony, *The Wondrous Sounds of Christmas* at the San Francisco Symphony, *Hope Briggs and Friends: A Musical Valentine* at San Francisco's Herbst Theater and the world premiere of Marion J. Caffey's *Three Mo' Divas* at the Lyceum Theater. Hope Briggs has been the recipient of numerous awards which include: National Finalist in Metropolitan Opera National Council Auditions, ABC KGO-TV 2012 African American Salutes Honoree, and is a Marion Anderson Historical Society Scholar. Hope Briggs performed for Jessye Norman at Alliance Française Trophée des Arts Gala and for Reverend Billy Graham Crusade at the Billy Graham Crusade. Ms. Briggs is featured on PBS nationally, performing the role of Emma Hyers in the documentary film: *Voices for Freedom – The Hyers Sisters' Legacy*. Upcoming performances include: *Ah! Perfido* with Reno Chamber Orchestra, *Sanctuary Road* with Oakland Symphony and the role of *Madame de Croissy* in *Dialogues des Carmelites* with Berkeley Chamber Opera.

Carl Blake, piano, holds three degrees in piano performance: Bachelor of Music (magna cum laude) from Boston University, Master of Arts from San Jose State University, and Doctor of Musical Arts from Cornell University. Dr. Blake has performed three times in Weill Recital Hall (formerly Carnegie Recital Hall), and has toured in Russia, France, England, Central and South America, and the Caribbean Islands as Artistic Ambassador for the United States Department of State. Currently, he serves as Director of Music of The Church for the Fellowship of All Peoples in San Francisco and maintains an active private teaching studio. Mr. Blake serves on the Board of Directors for Noon-Time Concerts SF.



◆◆◆◆ **NEXT BURLINGAME MUSIC CLUB PROGRAM** ◆◆◆◆
January 13, 2020
Melody of China, Yang Qin Zhao, Guzheng (Chinese Harp)

CONTACT PERSONS

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