

Backyard Performances by the Aurio Trio

Ye Banks and Braes

(Scottish folk song)

Barbara Allen, (Scottish ballad)

Prelude No. 2, (George Gershwin)

Highland Lullaby (Scottish folk song)

Milonga del Angel (Astor Piazzolla)

ARTIST BIOS

Karen Hutchinson, pianist, is a Steinway artist who studied at the Paris Conservatory with Jeanne-Marie Darre. She also studied with Adolph Baller and has her MA in French literature. Karen is one of the founding members of the Aurio Trio with Rufus Olivier and Zachariah Spellman, and she helped found Shabbes Zingt, a Yiddish group which plays at synagogues with Heather Klein, Ken Mowry, and Beri Moalem. In addition, Karen plays in many other groups with members of the San Francisco Opera Orchestra. Karen is now the organist at Church of the Holy Cross in Belmont. She is taking jazz improvisation, and recording Mr. Masters' 80 piano pieces, while taking accordion and organ lessons. Karen is also the much respected President of The Burlingame Music Club.

Rufus Olivier, Jr. is the principal bassoonist with the San Francisco Opera and the San Francisco Ballet. At 21 years of age he became a bassoonist with the San Francisco Symphony Orchestra before moving to his current positions with the Opera and Ballet. Mr. Olivier has been guest soloist with numerous orchestras throughout the United States, Japan, and France, premiered new works for the bassoon and was featured in live radio recitals in Los Angeles. He is a founding member of the Anchor Chamber Players, the Midsummer Mozart Orchestra, and the Stanford Wind Quintet. He has recorded many movie, video, CD and TV soundtracks including Disney's Never Cry Wolf, San Francisco Opera's Grammy nominated CD Orphee et Euydice and won a Grammy for the soundtrack Elmo in Grouchland. Prior to arriving in the Bay Area, Mr. Olivier performed with the Los Angeles Philharmonic under Zubin Mehta, the Los Angeles Chamber Orchestra under Neville Marriner, and the Goldofsky Opera Tours. He studied with David Briedenthal of the Los Angeles Philharmonic and is on the music faculties of Stanford University, Azusa Pacific University and Mills College. In February 1993 Mayor Frank M. Jordan Awarded Mr. Olivier The Seal of The City and County of San Francisco, in recognition of his "Exemplary Accomplishment On The Occasion of Black History Month." In February 2005 Rufus

was the featured subject of the cover story in the International Musician, a publication that reaches musicians in the United States and Canada as well as Europe.

Zachariah Spellman has been principal tubist with San Francisco Opera since 1977 and with Marin Symphony since 1980 · He is also a member of the Aurio Trio and of the Green Street Mortuary Band. A frequent recitalist with pianist Karen Hutchinson, Mr. Spellman has performed with the San Francisco Symphony, the San Francisco Ballet, the Manhattan Philharmonic, and the Oregon, Oakland, and Houston Symphonies · Zachariah has also performed at the Tanglewood, Mendocino, and Grand Teton Music Festivals, and has been featured soloist with the San Francisco Symphony, the Marin Symphony, the Portland Youth Philharmonic, as well as several other Bay Area orchestras. Through his work with the San Francisco Symphony's Education Department, Zachariah and his tuba enlighten many students in the San Francisco Unified School District through various Adventures in Music ensembles and coaching through the Instrumental Training and Support program. In addition to his San Francisco Opera releases, Mr. Spellman is featured on the recently released CD, 24 Preludes for Tuba and Piano composed by Julius Jacobsen along with pianist, Karen Hutchinson. Additional recordings include Songs of our Fathers with Andy Statman and David Grisman, the Bay Area's Circus Bella, Thoth, "Those Darned Accordions" and Big Lou's Polka Casserole, as well as many TV and radio commercials that are produced in the Bay Area. Zachariah can occasionally be seen and heard marching through the streets of Chinatown in the Green Street Mortuary Band.